

THE HOUSE THAT ROCKS

Major Scale Fingerings: Right Hand

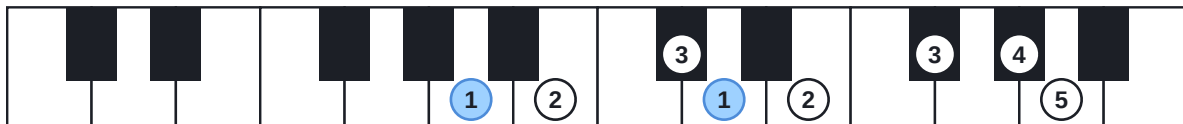
All 12 keys, one octave going up | 1 thumb, 2 index, 3 middle, 4 ring, 5 pinky

1 = thumb

NATURAL KEYS

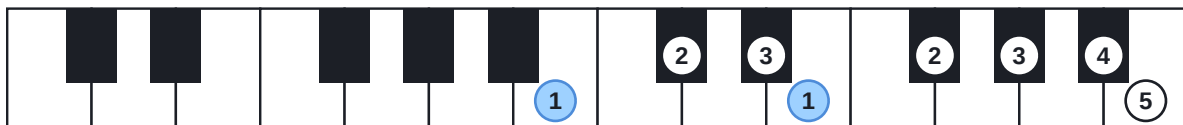
A

1 2 3 1 2 3 4 5



B

1 2 3 1 2 3 4 5



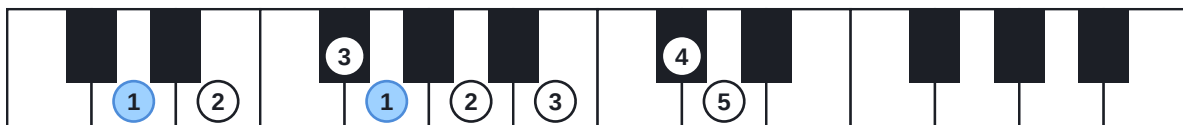
C

1 2 3 1 2 3 4 5



D

1 2 3 1 2 3 4 5



E

1 2 3 1 2 3 4 5



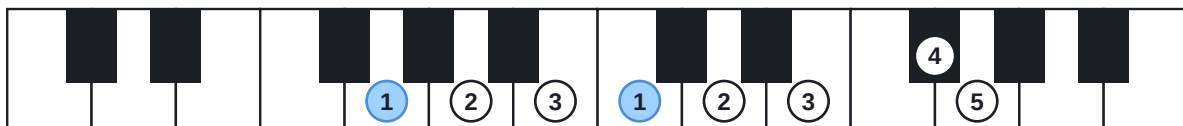
F

1 2 3 4 1 2 3 4



G

1 2 3 1 2 3 4 5



SHARPS AND FLATS

A#/Bb

4 1 2 3 1 2 3 4



C#/Db

2 3 1 2 3 4 1 2



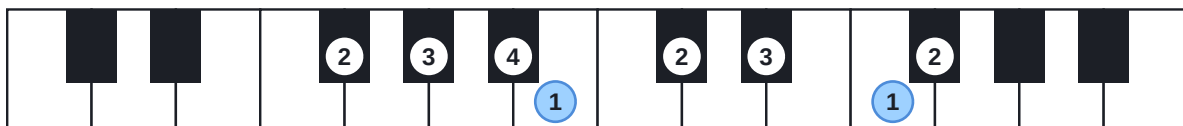
D#/Eb

3 1 2 3 4 1 2 3



F#/Gb

2 3 4 1 2 3 1 2



G#/Ab

3 4 1 2 3 1 2 3



Coming back down, play the same fingers in reverse.

THE HOUSE THAT ROCKS

Major Scale Fingerings: Left Hand

All 12 keys, one octave going up | 1 thumb, 2 index, 3 middle, 4 ring, 5 pinky

1 = thumb

NATURAL KEYS

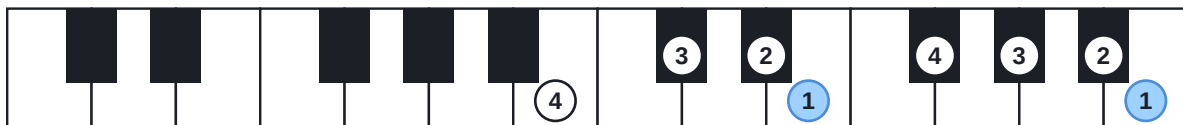
A

5 4 3 2 1 3 2 1



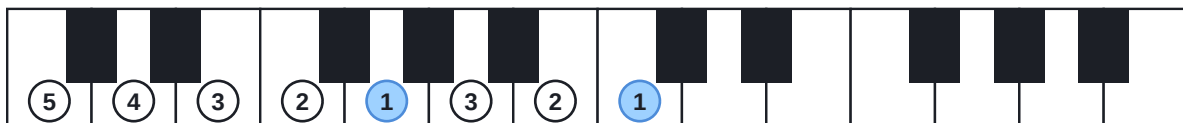
B

4 3 2 1 4 3 2 1



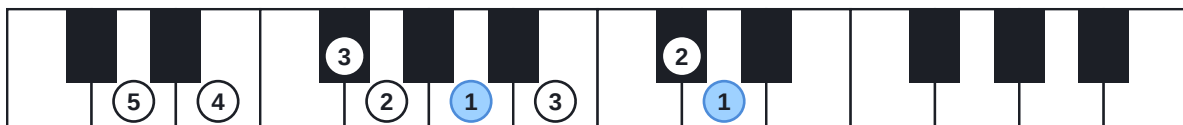
C

5 4 3 2 1 3 2 1



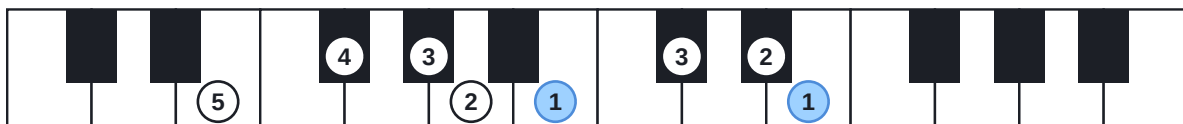
D

5 4 3 2 1 3 2 1



E

5 4 3 2 1 3 2 1



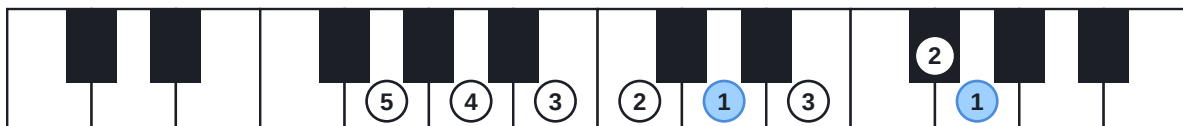
F

5 4 3 2 1 3 2 1



G

5 4 3 2 1 3 2 1



SHARPS AND FLATS

A#/Bb

3 2 1 4 3 2 1 3



C#/Db

3 2 1 4 3 2 1 3



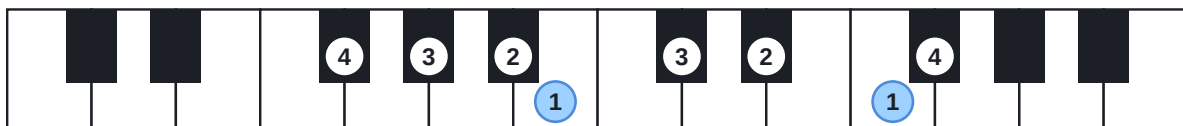
D#/Eb

3 2 1 4 3 2 1 3



F#/Gb

4 3 2 1 3 2 1 4



G#/Ab

3 2 1 4 3 2 1 3



Coming back down, play the same fingers in reverse.